

General Guidelines

Before the ride:

Switch your phone to airplane mode - This will prevent you being interrupted by calls and alerts.

Start with a full battery - Filming and storing video files uses lots of power. If you plan to film for more than an hour you may need a portable battery pack.

Check your storage - Video uses lots of space on your device, make sure you have enough. This may be the time to delete some of your old apps and photographs.

As you film:

Make sure you are recording - Press record 5 to 10 seconds before the ride and check that it is actively recording.

Consider the frame - Film in landscape, (sideways) rather than portrait for a more professional result. Make sure your shot looks good before you press record.

Think about what you want to focus on - On many phones you can lock the focus on the subject by tapping on it on the screen.

Keep it stable - Use both hands or a selfie stick or portable tripod. If you don't have these, try attaching your phone to something solid (a small water bottle or broom handle) with a heavy-duty rubber band or hair scrunchie. For tablets, hold securely with both hands.

Avoid zoom on the phone - It's better to be closer to the subject to create close-ups than it is to use the phone's zoom function. If you have to though, don't excessively zoom in and out and keep still while filming.

Don't forget the sound - Get your microphone close to the sound that you want to record. Most phones are supplied with headphones with quite a good microphone. Try not to chat in the background.

Use light - Film in a location which is well-lit. If it isn't well-lit naturally, use lights to illuminate the riding arena.

Capture cutaways

This is extra footage recorded on the day that editors can use to help the viewer feel the excitement of the event. Crowds, close ups of runners preparing for the race, smiling faces, cheering. Maybe ask one person to be film dedicated extra footage!

Pony Club Australia Accredited Riding Centre Virtual Dressage Competition Program 2023



Dressage videos

Gear check

For each test, Riders must record and submit a separate virtual Gear Check video taken, dated, and timed within 30 minutes of the commencement of the Dressage Test video taken of that test, comprised of:

- Both sides of the horse's head showing the bridle in full
- Both sides of the saddle showing the saddle and girth in full
- If the saddle has saddle flaps, both sides of the saddle with the saddle flap lifted showing underneath the saddle flap and girth in full
- All four legs of the horse

Rules

- Tests must be ridden specifically for the particular class in the Accredited Riding Centre Virtual Dressage Competition Program within the scheduled filming period. Do not submit videos of tests from another competition. Any video which is suspected of having been filmed during another competition or outside the scheduled filming period for the Accredited Riding Centre Virtual Dressage Competition Program will not be accepted.
- The Gear Check video and the Dressage Test Video must be submitted in their original format. Do not edit videos, including sound editing, or apply any kind of filter. If the judge suspects that a video has been edited this may result in elimination, at the discretion of the Organising Committee.

Filming

- Film from the judge's position at C. The camera must be set back approximately 2-3 meters from the C marker, approximately 1.5m above the ground level of the arena.
- If filming on a smartphone, hold the device in the landscape (sideways) orientation.
- Sound MUST be recorded.
- Avoid excessive zooming in and out. There must be some zoom when the rider is at the A end of the arena – entries may be marked down if the judge(s) cannot see the entirety of both Rider and horse clearly during each movement.
- If it's a sunny day, try to ensure the sun is behind the camera. We understand this is not always possible due to the orientation of some arenas, however the filming must still be done at C.

**Pony Club Australia Accredited Riding Centre Virtual Dressage Competition
Program 2023**



- Start filming a short time before the rider enters at A, for example, as the rider passes the E or B marker
- Keep the horse and rider in the centre of the frame. The horse and rider should fill about half of the vertical space in the frame whenever possible.